



## A LEARNING STRATEGY FOR USE → MODIFY SCRATCH ACTIVITIES

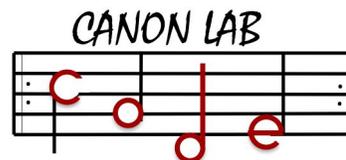
**Jean Salac, Cathy Thomas, Chloe Butler, Ashley Sanchez, & Diana Franklin**

University of Chicago & Texas State University

Share your thoughts:

 Tweet @SaladwithaC #TIPPnSEE

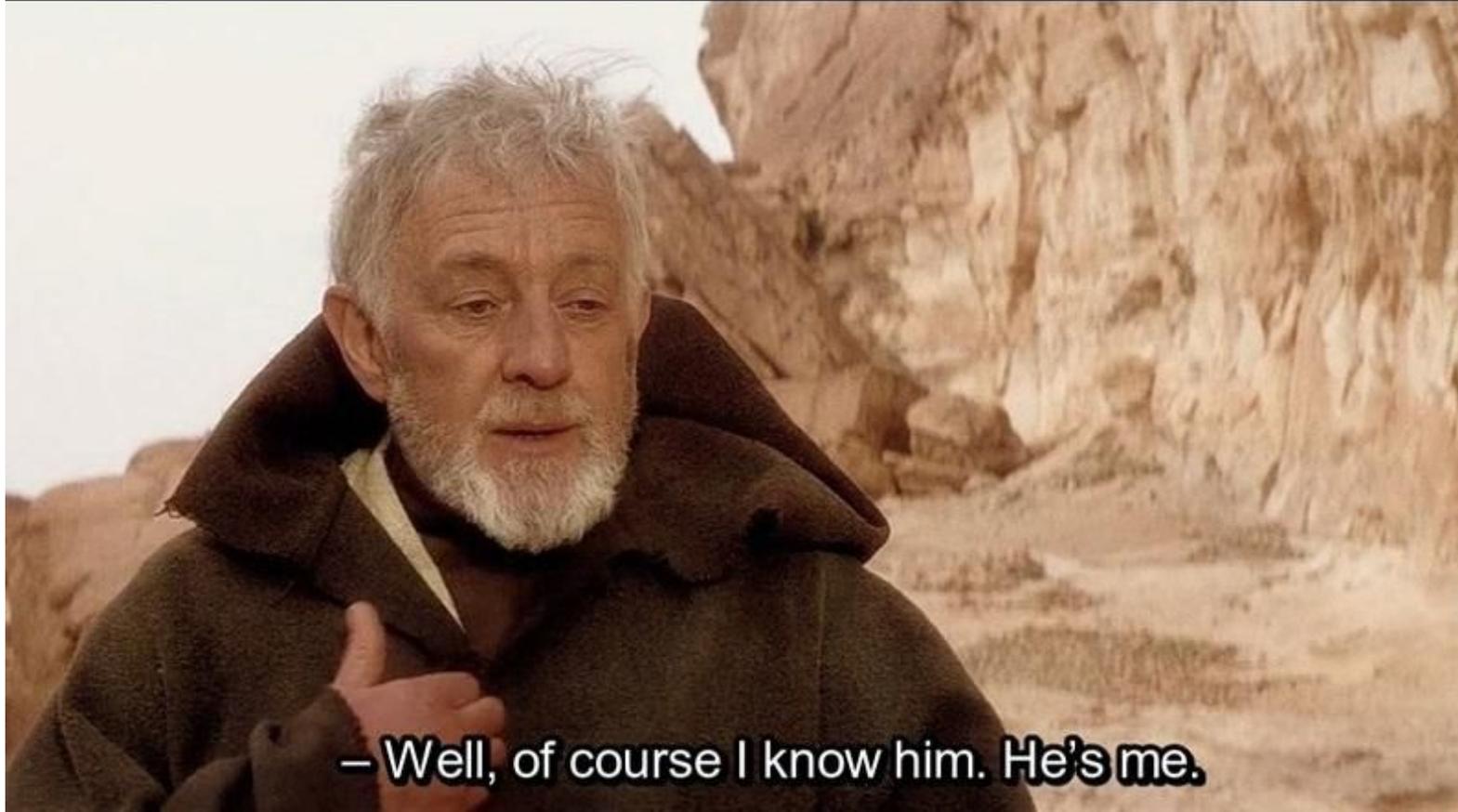
Whova App



*Computing for ANYONE:  
Designing for equity and inclusion*



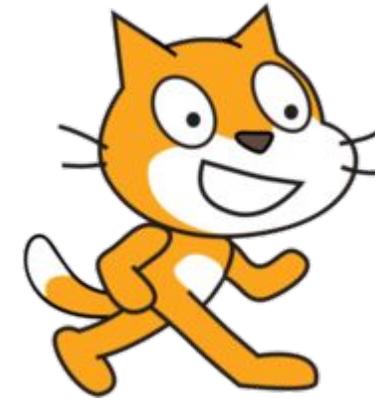
**When you read some incredibly bad code, thinking "What moron wrote this...", but halfway through it starts to become familiar.**



- Well, of course I know him. He's me.

Open-ended designs for informal learning may not translate well to the formal setting.

Students may face academic challenges that interfere with their success in a programming curriculum.



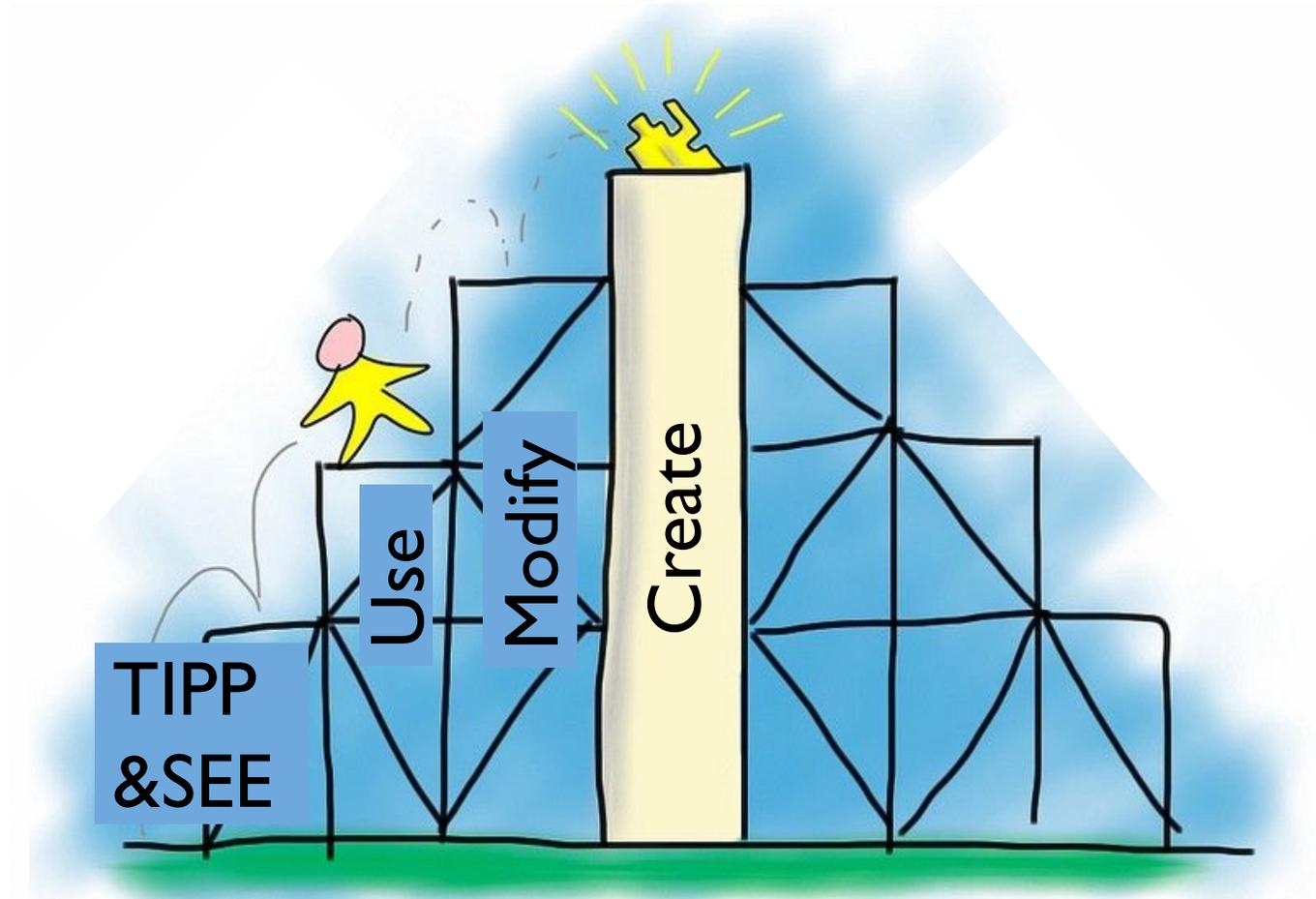
School performance has been tied to student learning in CS. (Salac et al., 2019)



Creative Computing Curriculum

# TIPP&SEE scaffolds learning in the Use → Modify step, leading to improved performance.

Learning Outcome



# Outline

Motivation

Task

TIPP&SEE

**Related Work**

Theoretical Framework

Study Design

Results

# Most learning strategies for CS are at the university-level.

University-level strategies include:

Reading, tracing, & explaining **before** writing code (Lister et al. 2004-9)

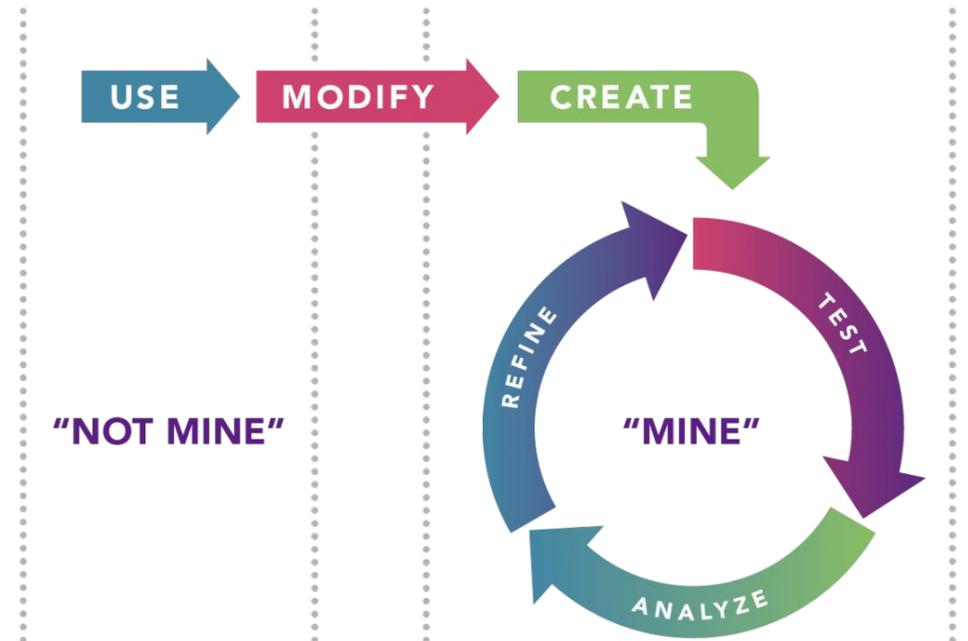
Diagramming & design (Falkner et al. 2014)

Game development (Barnes et al. 2007)

The K-12 strategies that do exist include:

PRIMM (Sentance et al. 2019)

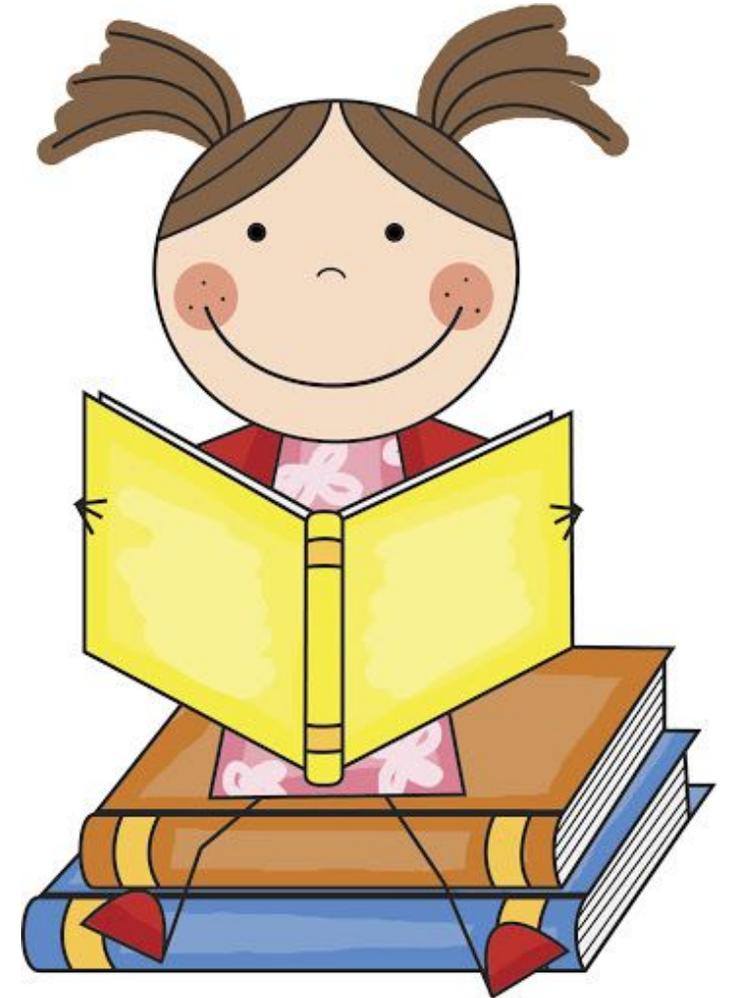
Use → Modify → Create (Lee et al. 2011)



There are reading comprehension strategies that may have ties to programming.

Previewing helps students set goals & activate their prior knowledge. (Klinger et al., 1998, Manz et al., 2002)

Text structure strategies prepare students to recognize different text structures. (Gersten et al., 2001, Williams et al., 2005)



# “TIPP” was inspired by previewing strategies.

Get a **TIPP** from the Project Page:



**T**itle: What is the title of the project?  
Does it tell you something about the project?



**I**nstructions: What do the instructions tell you to do?



**P**urpose: What is the purpose of this activity?  
What will this code teach you?



**P**lay: Run the project and see what it does!  
Which sprites are doing the actions?

1. Who talks when I click  ?



Catrina



Left



Middle



Right

2. Who talks when I press spacebar?



Catrina



Left



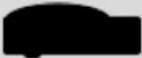
Middle



Right

“SEE” was inspired by text structure strategies.

**SEE** Inside:

-  **S**prites: Click on the sprite that you want to learn from or change.
-  **E**vents: Look at the event blocks starting the scripts. Which scripts are most useful?
-  **E**xplore: Try different changes to the scripts and observe what happens!

4. Which block makes the sprite bigger?

change size by 100    say I am Grandpa John. for 2 seconds    change size by -100

5. Which block makes the sprite smaller?

change size by 100    say I am Grandpa John. for 2 seconds    change size by -100

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TIPP&SEE

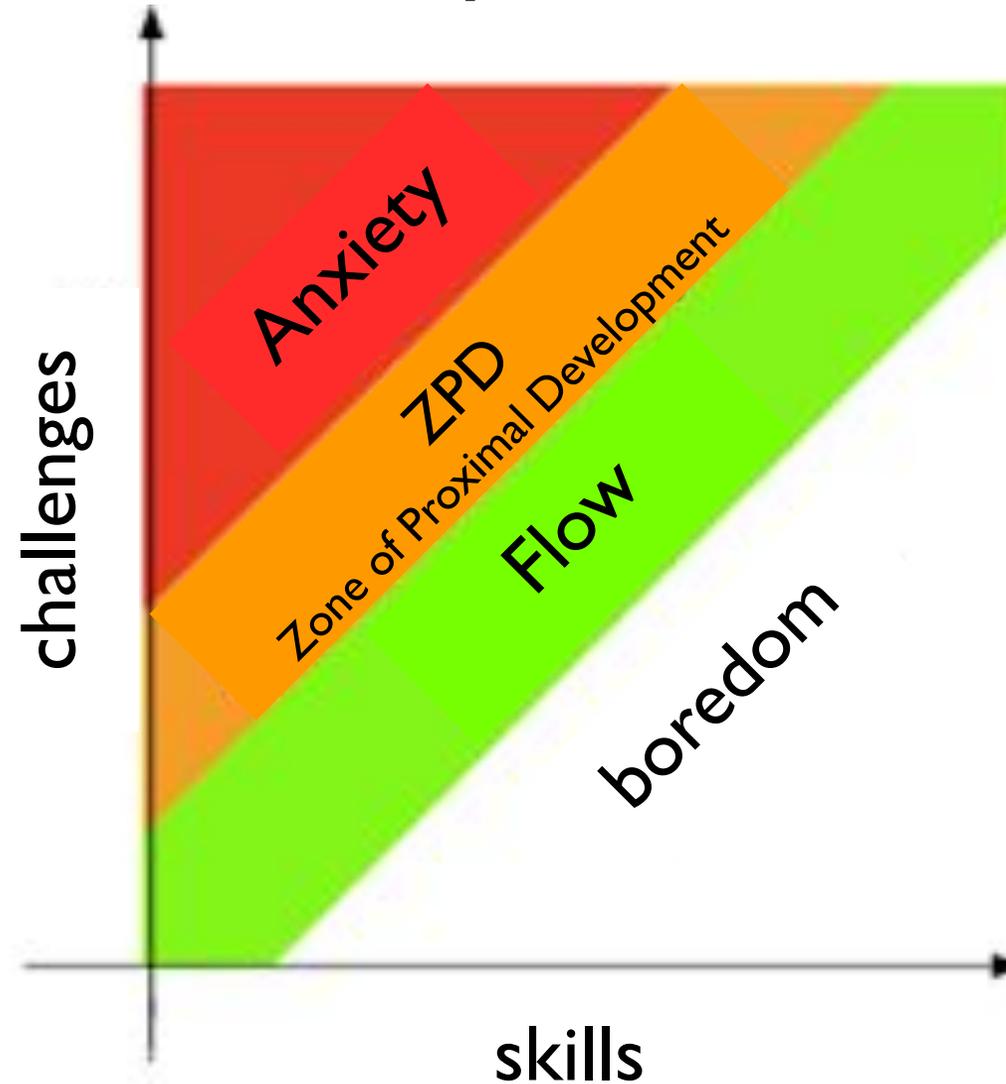
Related Work

**Theoretical Framework**

Study Design

Results

Zone of Proximal Flow describes learning experiences that are not too easy & not too difficult.



# Outline

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Related Work

Theoretical Framework

**Study Design**

Results

Our study took place in a large, urban school district.

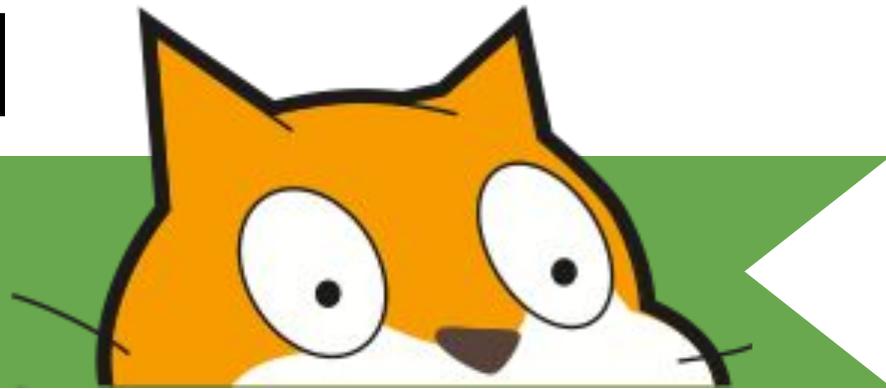
15 teachers taught 16 classrooms, for 184 4<sup>th</sup> graders total (ages 9-10).  
Classrooms were randomly assigned to TIPP&SEE or control  
(5 English & 3 bilingual classrooms each).

Scratch Act I curriculum covered events, sequence, & loops.

Each concept was taught with Use → Modify → Create.

All materials were available in English & Spanish.

# Scratch ACT I



Assessments were given after each module.

The Evidence-Centered Design framework guided design. Domain analysis was informed by CS K-12 framework & K-8 learning trajectories.(Rich et al, 2017-19)

Questions were evaluated by researchers & practitioners for face validity.

Item difficulty, item discrimination, & Cronbach's alpha were also calculated.

Data analysis was performed on student assessments.

The ANOVA F-test was used to see if TIP&SEE had an influence on assessment scores.

p-value is the probability that results are by chance.

$\eta^2$  effect size tells us how much of the variance in a dependent variable is associated with the independent variable.

Free-response questions were qualitatively coded with a Fleiss' Kappa inter-rater reliability greater than 80%.

# Outline

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TIPP&SEE

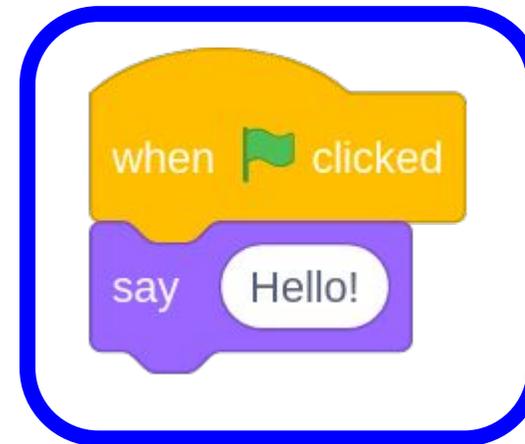
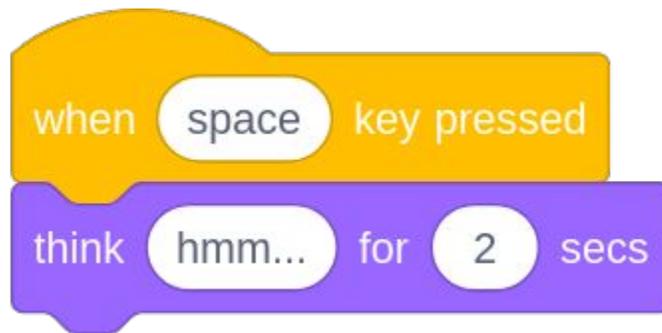
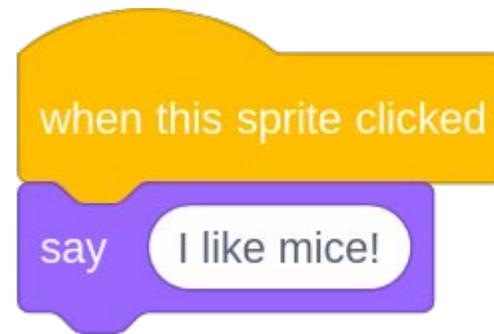
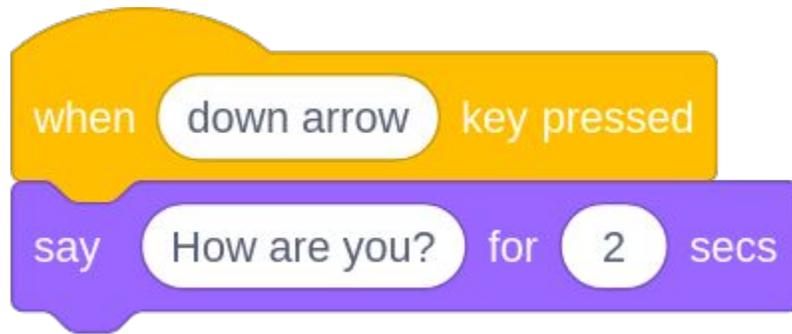
Related Work

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**Results**

Students were asked to identify the event that makes the sprite say “Hello!” out of these scripts:



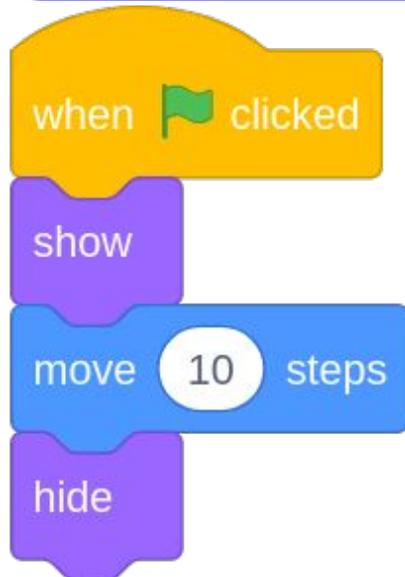
Students were asked to identify the script that runs when the sprite is clicked out of these scripts:



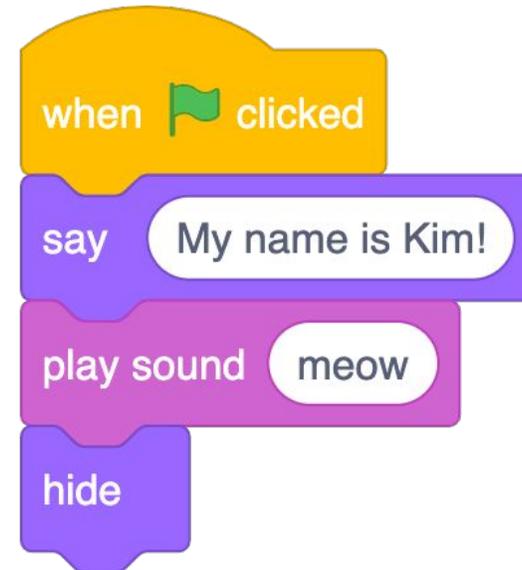
```
when this sprite clicked
  think Hmm... for 2 secs
  next costume
```



```
when space key pressed
  play sound drum until done
```

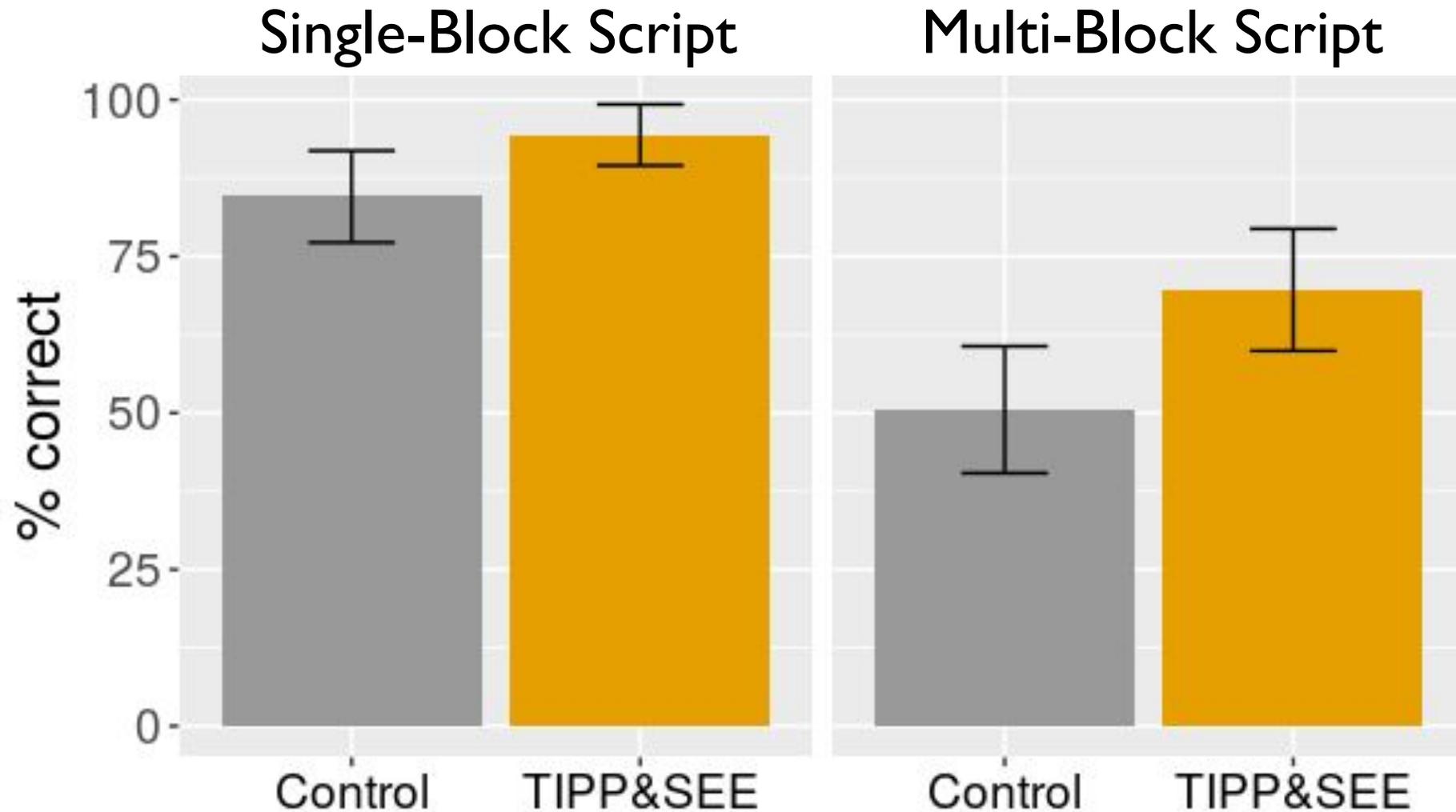


```
when green flag clicked
  show
  move 10 steps
  hide
```

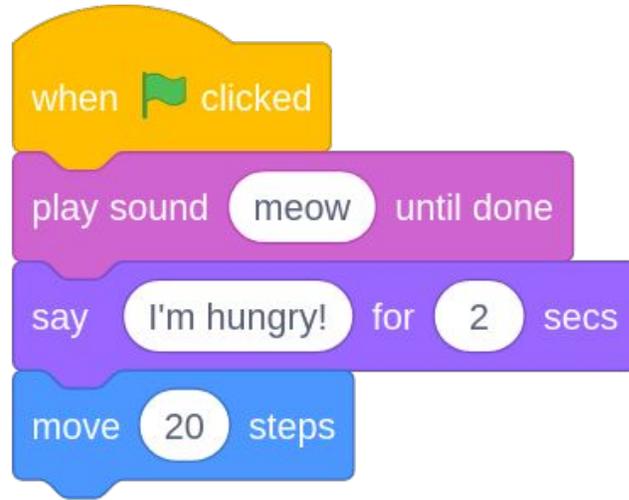


```
when green flag clicked
  say My name is Kim!
  play sound meow
  hide
```

TIPP&SEE students outperformed control students  
in events questions.



Students were asked to identify the order of blocks.



Scaffolded response structure:

First, \_\_\_\_\_

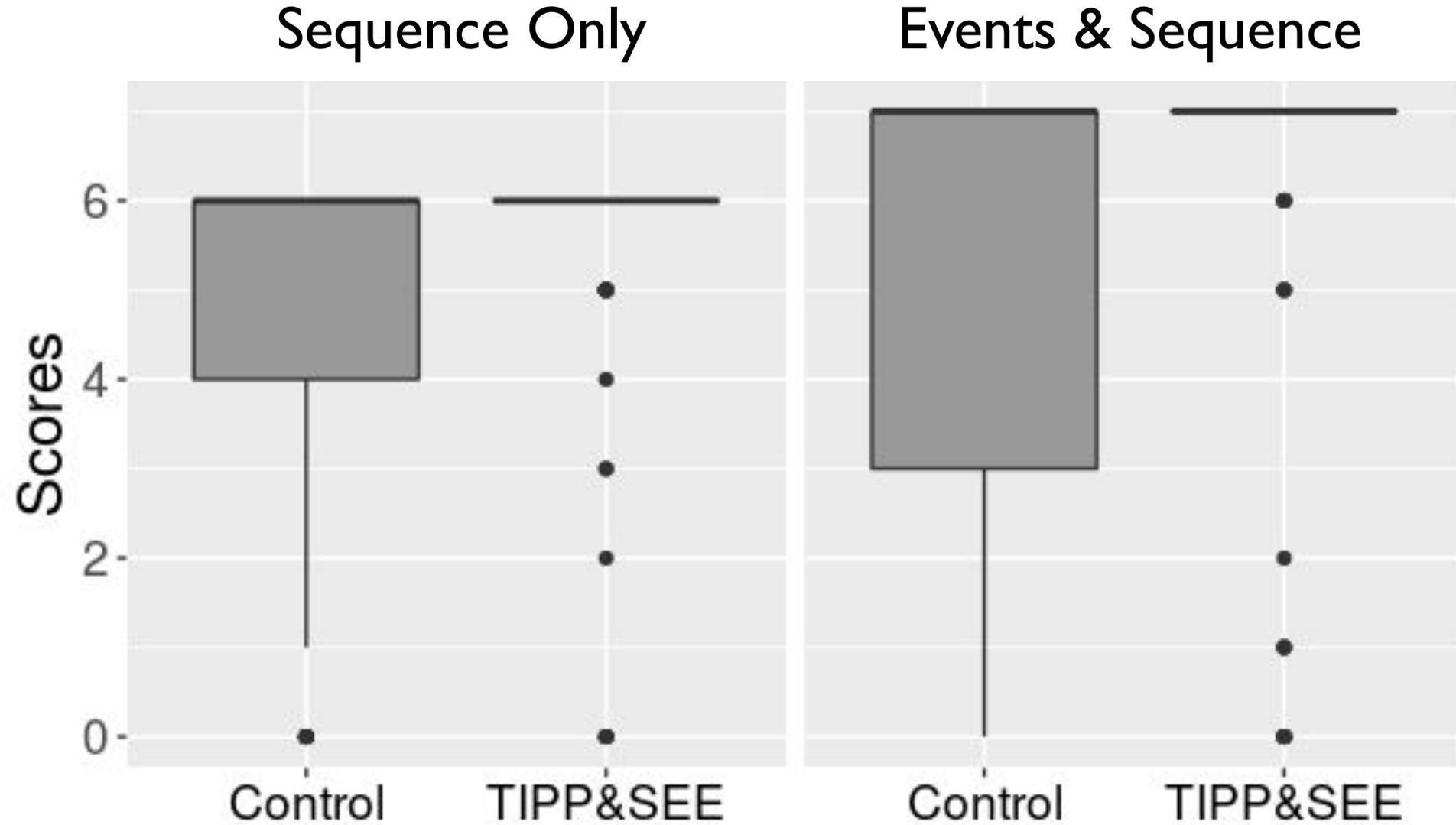
Next, \_\_\_\_\_

Last, \_\_\_\_\_



For this script, students were also asked to identify the event triggering the script.

TIPP&SEE encouraged a deeper understanding of sequence.



# TIPP&SEE encouraged a deeper understanding of sequence.

Qualitative analysis revealed that:

TIPP&SEE students were less likely to respond with an incorrect sequence or missing blocks.

TIPP&SEE students were more precise & were less likely to leave out block names or important parameters.

Students were asked to unroll a two-block loop, choosing from the inner blocks repeated 1-4 times.



Students were asked to unroll loops, choosing from options that included common misconceptions.

```
repeat 3  
  play sound drum until done  
  change color effect by 25
```

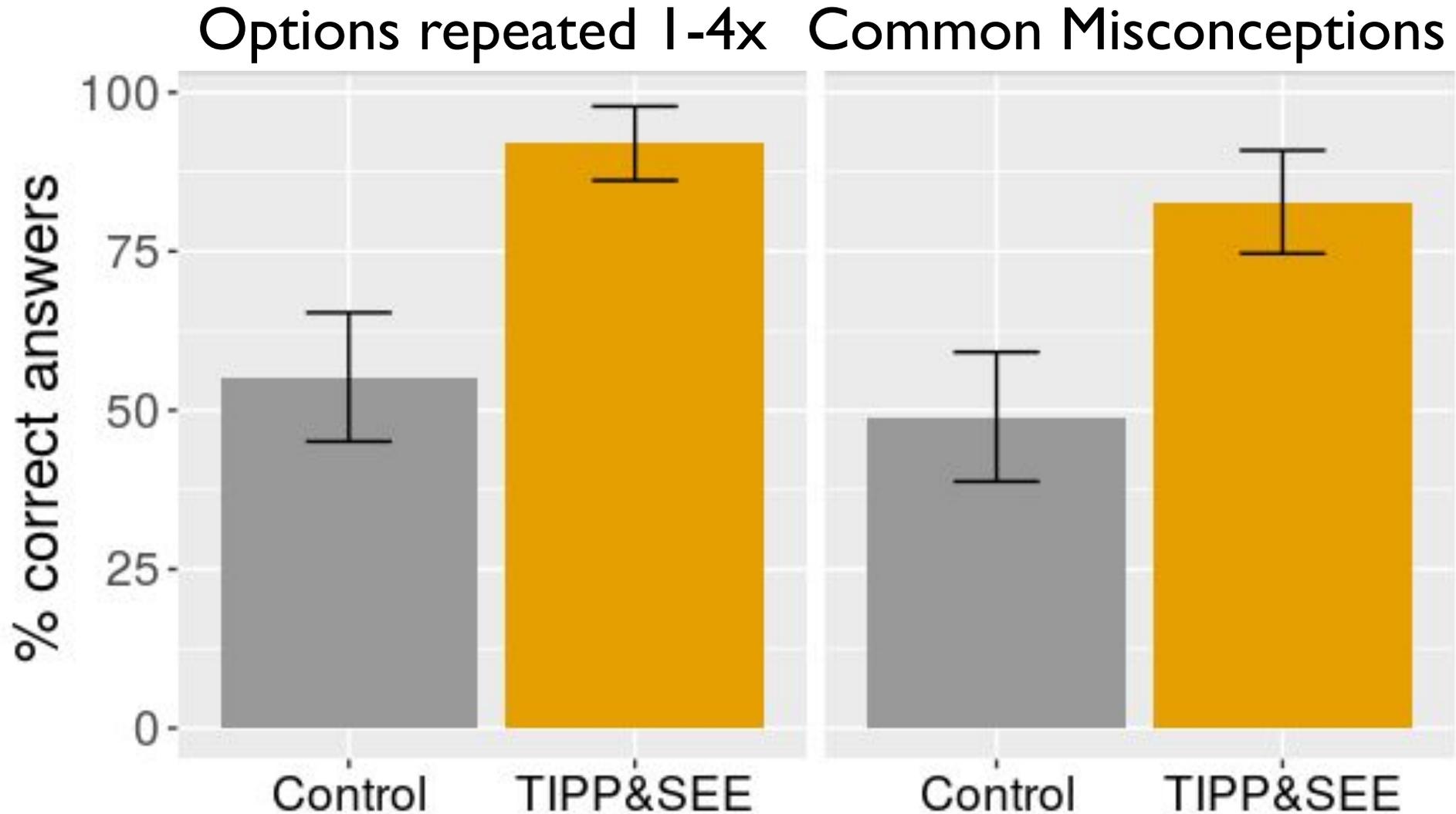
```
play sound drum until done  
change color effect by 25
```

```
say 3  
say 3  
say 3  
play sound drum until done  
change color effect by 25
```

```
play sound drum until done  
play sound drum until done  
play sound drum until done  
change color effect by 25  
change color effect by 25  
change color effect by 25
```

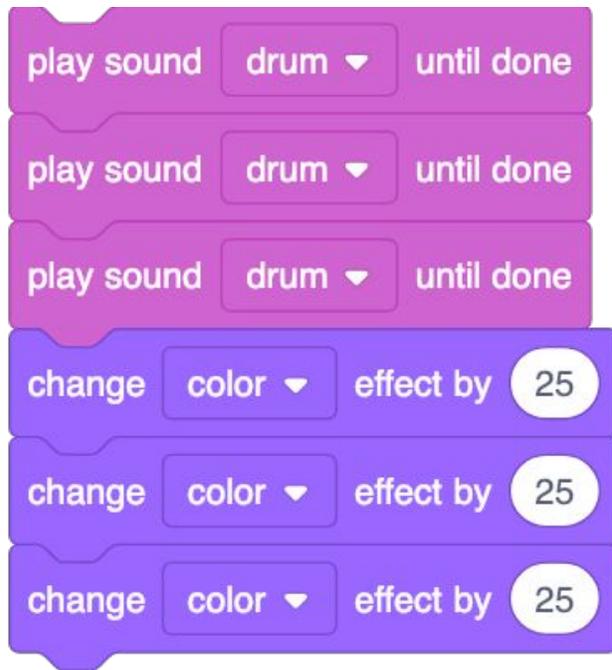
```
play sound drum until done  
change color effect by 25  
play sound drum until done  
change color effect by 25  
play sound drum until done  
change color effect by 25
```

Control students displayed a more superficial understanding of loops.



# Control students displayed a more superficial understanding of loops.

## Most common mistake from TIPP&SEE students

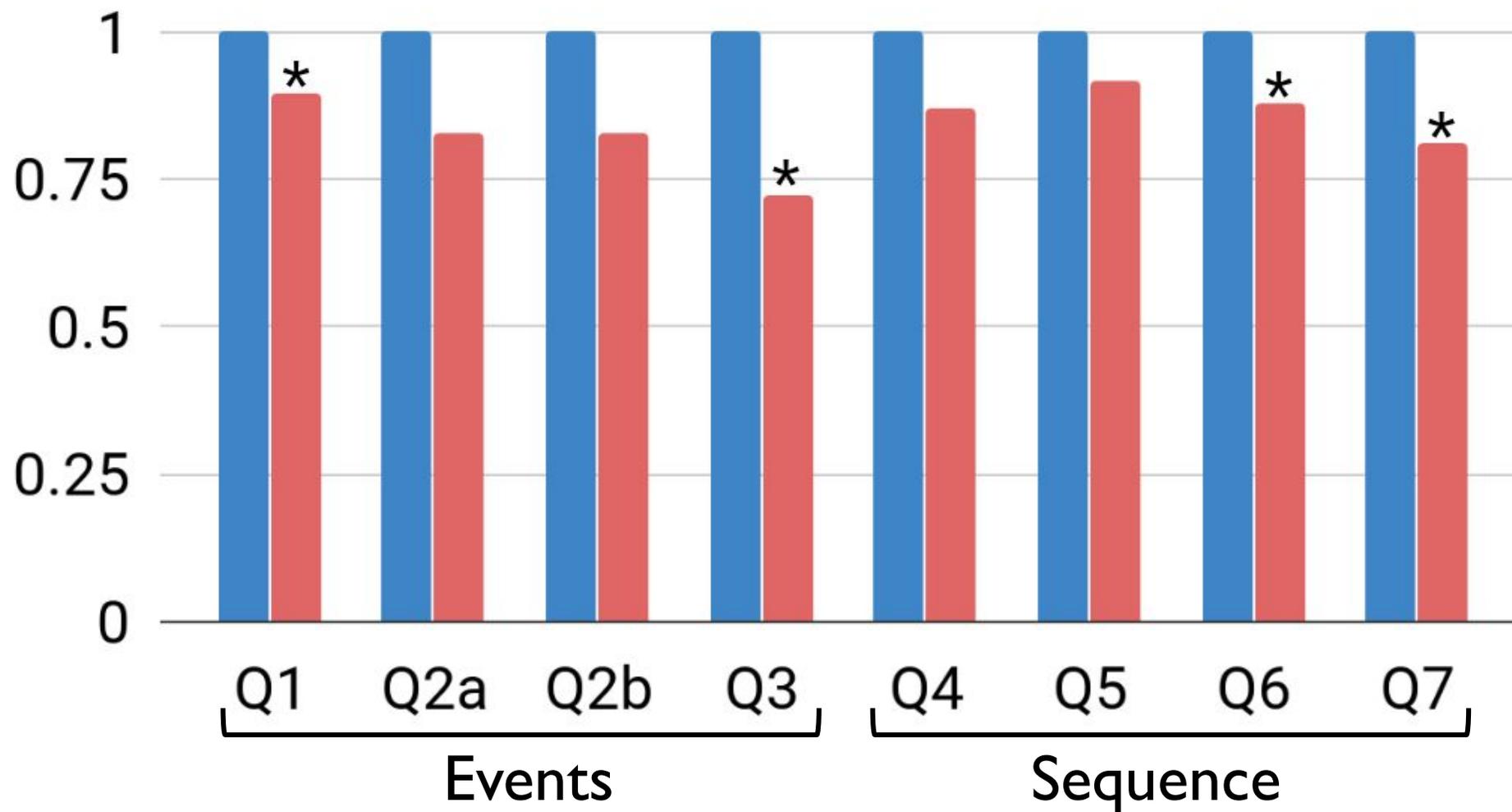


## Most common mistake from control students

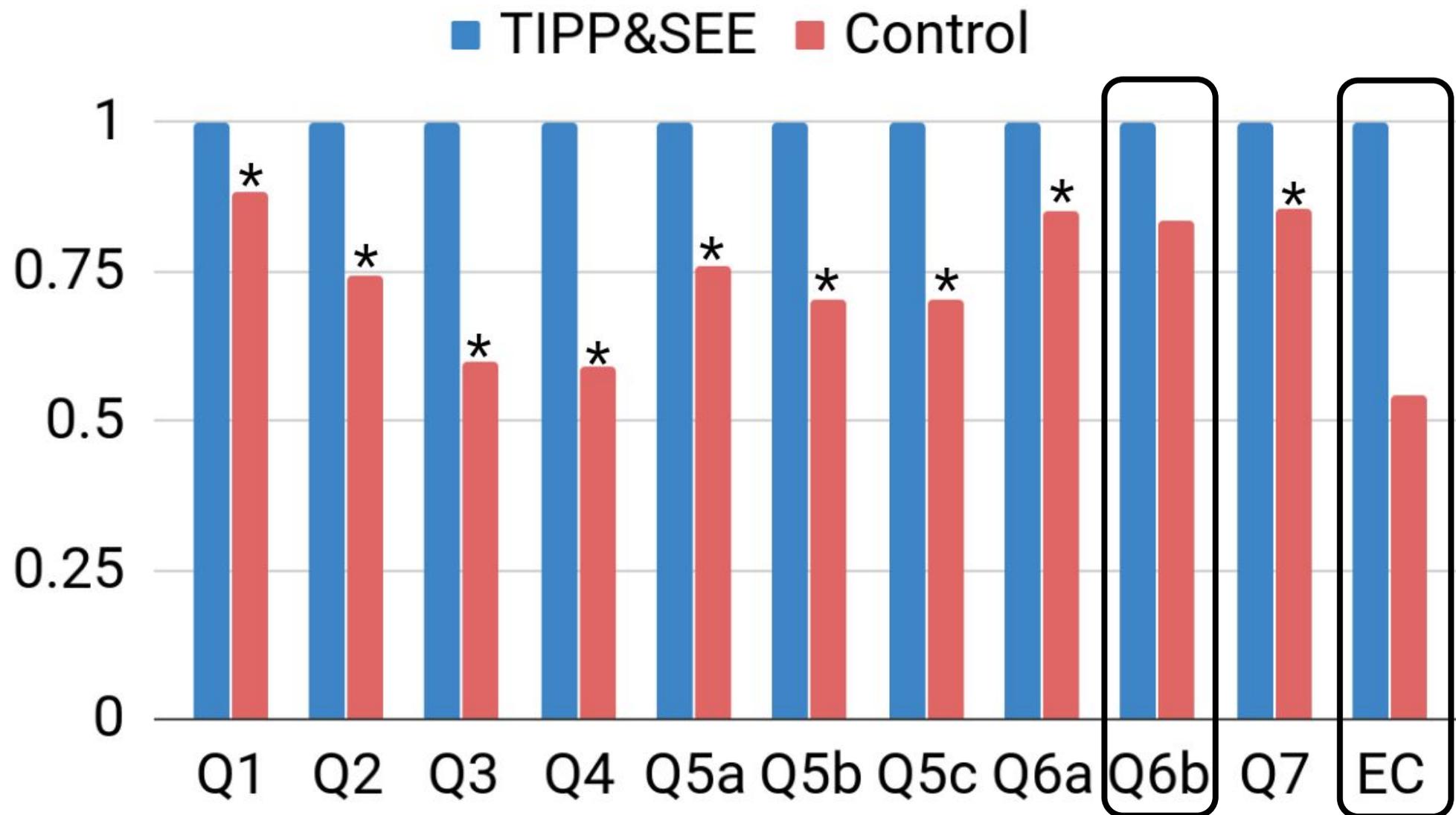


# TIPP&SEE outperformed in more advanced questions on events & sequence.

■ TIPP&SEE ■ Control



TIPP&SEE outperformed in all but the most advanced questions on loops.





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*Let's continue the conversation!*



Key Contributions:

TIPP&SEE scaffolds students in  
learn-by-example Scratch activities.

TIPP&SEE improved performance on  
questions of medium to high difficulty.